

## AUDITION NOTICE A Midsummer Night's Dream

## by William Shakespeare

**Director: Mimi Goddard** 

Production dates (Note the show is running at 3 locations as below):

**BLT**: Fri 20<sup>th</sup> – Sat 21<sup>st</sup> August (2 nights)

Royal Spa Nursery, Queens Park: Thurs 26th – Sat 28th August at 7pm plus a matinee Sat

28th August at 2pm

Enclosed Garden, St Ann's Well Garden: Thurs 2<sup>nd</sup> – Sat 4<sup>th</sup> September at 7pm plus a

matinee Sat 4th September at 2pm

Auditions: Sunday 6th June at 4pm

(Auditions will be in slots and must be booked by email with Production Manager Steve Adams, you will not be allowed to audition if you just turn up on the day.)

**Rehearsals:** 11<sup>th</sup> July – 19<sup>th</sup> August (days and times to be confirmed)

Join Puck, Titania, Oberon and the lovers as they wander deep into the magical forests of Athens. Throw in Bottom and his rude mechanicals and you're sure to have a recipe of misguided love, magical potions, fairies galore and the odd donkey for good measure! Shakespeare's classic comedy brought to life in magical outside venues across Brighton and Hove this summer.

All roles will be cast completely gender, race, and age blind. Ideally I would like everyone auditioning to choose 2 roles to go for, one of their own gender and one of a different gender. Below is shown the proposed doubling, though this is subject to change.

## <u>BLT actively encourages auditionees from Black, Asian and Minority Ethnic (BAME)</u> communities and any of the below parts could be played by any race.

| Character           | Description   |
|---------------------|---|
| Theseus / Oberon    | Theseus, the Duke of Athens, has recently won a war against the Amazons, and to reward himself for his victory is going to marry their queen Hippolyta, whether she likes it or not.  Oberon is King of Fairies. Proud, angry, and vengeful, he quarrels with Titania for the sake of a changeling boy, and on being refused decides to humiliate her into obedience. |
| Hippolyta / Titania | Hippolyta is Queen of the Amazons. Having been defeated in battle by Theseus, she is now betrothed to him.  Titania is Queen of the fairies and Oberon's lover. She is strong, fierce, classy, and capable. She has stolen a human boy and refuses to give him up to Oberon.  |

For more information, audition pieces and to book an audition slot, please contact Production Manager Steven Adams by email stevenadams1969@gmail.com

| Egeus / Quince              | Egeus is the father of Hermia who insists she marry the man he has chosen, or be put to death. He brings his quarrel to Theseus for resolution.   |
|-----------------------------|---|
|                             | Quince is a carpenter with literary pretensions who organizes some fellow workers into preparing a play they have written to present to Theseus and Hippolyta on their wedding day.                                 |
| Lysander                    | Lysander is in love with Hermia, and she with him. However, her father insists that she must marry another. Lysander hatches a plan to escape into the forest and marry Hermia in secret.                           |
| Hermia                      | The daughter of Egeus who is in love with Lysander. Her father insists she marry Demetrius. To escape this cruel fate, she and Lysander plan to run off together and be married in secret.                          |
| Demetrius                   | Demetrius is the former love interest of Helena, but is now in love with Hermia. He has her father's blessing to be with her, but Hermia does not love him and openly professes her love to Lysander.               |
| Helena                      | The broken hearted and determined former love interest of Demetrius. She still carries a torch for him (a really big one). But, to her dismay, Demetrius is in love with Hermia.                                    |
| Puck                        | A wickedly playful goblin, Puck is Oberon's jester and 'right hand woman/man'. Fabulously sassy, Puck enjoys making mischief and meddling especially in affairs of the heart.                                       |
| Bottom                      | A quite self-involved and far-from-modest actor prone to overconfidence, malapropisms, and mispronunciations. A take-charge sort of person and a great stage ham who wishes to play all the parts in Quince's play. |
| Flute / Peaseblossom        | Flute is a bellows-mender, a young man whose facial hair is only just beginning to grow.  Peaseblossom is a fairy of Titania's court  |
|                             | Peaseblossom is a fairy of Titania's court.   |
| Snout / Cobweb              | Snout is a tinker cast as Pyramus's father and the Wall in Quince's play.   |
|                             | Cobweb is a fairy of Titania's court.   |
| Snug / Moth                 | Snug the joiner is not the most quick-witted of fellows, and is therefore cast as the lion to avoid his having to learn lines.  |
|                             | Moth is a fairy of Titania's court.   |
| Starveling /<br>Mustardseed | Starveling the tailor portrays Moonshine in Quince's play.  |
|                             | Mustardseed is a fairy of Titania's court.  |