

BRIGHTONLittle**THEATRE**
AUDITION NOTICE

Bette and Joan

by Anton Burge

Director: Ann Atkins
Production dates: 5th to 9th March 2024 (including a matinee on 9th March)
Auditions: Sunday 10th December at 6pm
Rehearsals: 7 - 21 Jan (2 weeks) and 4 Feb - 4 March (4 weeks)
Rehearsal days to be decided. Also possible daytime rehearsals depending on cast availability.

Once grande dames of Hollywood, by 1962 arch-rivals Bette Davis and Joan Crawford were in danger of becoming has-beens. Then an opportunity came along; to appear together in a new movie called *Whatever Happened to Baby Jane?*. While Joan manages her anxiety by lacing her Pepsi with vodka and signing photographs for her beloved fans, Bette chain smokes and muses on her love life, and her ability to pick a decent script, never a decent man. Behind the bitching and the practical jokes we see each woman's insecurities and regrets, and their rivalry is revealed to be underpinned by grudging respect as they attempt to identify their new roles in life as well as in their careers.

The play is set in two dressing rooms in the studio set for the film. Each sharing with the audience, their feelings regarding their co-star and the real life sharing of past lovers!

BLT actively encourages auditionees from ethnic minority communities and any of the parts could be played by any race.

You do not have to be a member of the company to audition, but if you are cast you must join.

BETTE DAVIS

Strong, opinionated, great actress with a caustic tongue, tolerates her co-actor Joan Crawford. Playing age mid-fifties

JOAN CRAWFORD

Strong, glamorous, a secret alcoholic, also tolerates her co-actor. Playing age mid-fifties.

There will also be "extras" needed. These will be background figures. (film set crew). No dialogue .

For more information and audition pieces, please contact director Ann Atkins by email bettyandharry30@gmail.com