

by Enda Walsh

Director: Bradley Coffey

Production dates: 31st January - 4th February 2023

Auditions: Sunday 6th November 2022 12 Noon

Rehearsals: 18th December 2022 - 30th January 2023. (There will be three rehearsals a week. These are proposed to be Wednesdays, Fridays and Sundays)

Warning: this production contains reference to suicide and depression and brief mentions to eating disorder

A powerful depiction of modern-day isolation and the dangerous power of technology. A chilling, blackly comic tale of manipulation, cyberbullying and adolescent insecurity.

The play's action takes place in a staged representation of the virtual space of an internet chatroom. A group of bored and restless teenagers – William, Jack, Eva, Emily and Laura – spend their time deconstructing children's literature and the messages in modern pop music. But when a new member, Jim, joins to share his depression and thoughts of suicide, the conversation takes a dark turn. The group is torn between those who want to help and those who see this as a chance to create a martyr for the teenage population.

<u>Please note:</u> The playing age for all characters is teen (15-18). However you must be over 16 years old to audition and have finished Year 11 of school.

<u>BLT actively encourages auditionees from ethnic minority communities and any of</u> <u>the below parts could be played by any race.</u>

Character	Description	Playing age
WILLIAM	An angry teenager. The source of his frustration is that he does not have a cause, a purpose in life.	15 - 18
JACK	A silent bully. He does not react. He suggests that Jim should visit a real therapist and causes William's negative reaction.	15 - 18
EVA	Like William, she is also in search of a cause, a purpose. She becomes William's alter ego.	15 - 18

For more information and audition pieces, please contact director Bradley Coffey on 07740048534 or <u>coffeybradley@gmail.com</u>

EMILY	She used to have anorexia. A silent bully.	15 - 18
LAURA	She is there to listen to others, but she is not allowed to talk. She mechanically obeys the rules, she does not really help Jim.	15 - 18
JIM	He is depressed because his father abandoned him, his mother despises him and he has been bullied multiple times in school. He becomes William's purpose.	15 - 18