

**BRIGHTON**Little**THEATRE**  
AUDITION NOTICE

# STEAM

by Ella Turk-Thompson

**Director:** Ella Turk-Thompson

**Production dates:** 21st – 25<sup>th</sup> September 2021

**Auditions:** Sunday 11<sup>th</sup> July, 7.30pm

(Auditions will be in slots and must be booked by email with Production Manager Steve Adams, you will not be allowed to audition if you just turn up on the day.)

**Rehearsals:** Three to four times a week, days TBC

Sylvia is returning home, by obligation, for a flying visit. Anya, her mother, is dying and her sister Ray is Anya's main carer. The atmosphere in the house, already fraught with years' worth of bitterness and miscommunication, is further intensified by the well-meaning arrival of Ray's best friend Callum, who has known both sisters since school. The play buzzes with anger and missed opportunities, but also with dark comedy and the deep, desperate love of people who cannot seem to be in the same place at the time.

The play uses music and movement as well as dialogue but please do not worry, it is not necessarily 'dance' and will not be involved in the audition process!

Character	Description	Playing age
Ray	A nurse. She plugs the holes and smothers the fear of her own life by caring for her sick mother. She has a deep but difficult bond with Sylvia who she feels more or less abandoned her and the family. Her only real friend is Callum with whom she has a joyful but complex relationship.	30s
Sylvia	The older of the two sisters and a successful concert pianist. Her and Ray's upbringings were very different due to their father's nurturing of her prodigious talent at the expense of most other life skills and experiences. She is outwardly calm and a little cold.	30s
Anya	The girls' Mother. Pitiably in many ways but also pretty passive aggressive. Very frail and feels she has been short changed by her eldest, and by her husband (deceased).	50's/60's
Callum	Ray's friend. Supportive, charming, insightful but also a bit of a lost soul. Afraid and self-deprecating.	30s

To book an audition and for audition pieces please contact Production Manager Steven Adams by email [stevenadams1969@gmail.com](mailto:stevenadams1969@gmail.com)