

BRIGHTON **Little** THEATRE

AUDITION NOTICE



THE LITTLE TEMPEST

Adapted from Shakespeare's Classic Play

Directors: Claire Lewis & Edd Berridge

Musical Directors: Michael James & Ciru James

Production Dates: SEALIFE CENTRE, Fri 30 Sept & Sat 01 Oct, 5:30pm & 7:30pm (4 shows)

Auditions: Sunday 07 August, 2-6pm

Rehearsals: Flexible around cast availability

Twelve years ago, Prospero, formerly the Duke of Milan, was usurped by his brother Antonio and cast adrift with his three year old daughter, Miranda. They now live on an enchanted island, where Prospero reigns over the native inhabitant, Caliban and the spirit Ariel.

Desiring revenge, Prospero uses his powerful magic to conjure a storm and shipwreck his enemies, changing all their lives forever.

This site-specific, promenade, family-friendly, adaptation of The Tempest will be a riot of colour, music, sound, puppets & magic, celebrating 150 years of the World's Oldest Aquarium!

We are looking for a company of 12 actors who are able to put across a song. The audition will be workshop based. Please come prepared with a song of your choice, 1-2 mins long (unaccompanied or with your own backing track) in the style of one of the characters you are reading for. All roles can be played by any gender. We intend to use a mixture of modern English & Shakespeare's verse.

CHARACTER	DESCRIPTION	PLAYING AGE	SINGING
Prospero	<i>A magician and the rightful Duke of Milan</i>	50+	<i>Soloist. Strong, dramatic</i>
Miranda	<i>Prospero's only child</i>	15	<i>Duet. Ballad</i>
Ariel	<i>Chief spirit</i>	any	<i>Soloist. Magical, folk</i>
Caliban	<i>A creature</i>	any	<i>Soloist. Rap</i>
Alonso	<i>King of Naples</i>	50+	<i>Ensemble. Lyrical</i>
Antonio	<i>Prospero's younger sibling</i>	30+	<i>Ensemble. Lyrical</i>
Sebastian	<i>Alonso's younger sibling</i>	30+	<i>Ensemble. Lyrical</i>
Ferdinand	<i>Alonso's only child</i>	18	<i>Ballad</i>
Trinculo	<i>Alonso's clown</i>	any	<i>Duet. Comedy</i>
Stefano	<i>Alonso's butler</i>	any	<i>Duet. Comedy</i>
Spirits	<i>Spirits of the island</i>	any	<i>Ensemble. Lyrical</i>

The audition will start at 2pm for singing, followed by an acting workshop for which we ask you to be familiar with the storyline. Anyone auditioning for Ariel, Caliban or Spirits, you will be asked to stay on for a puppeteering workshop.

For further information about this exciting project, please contact Claire Lewis.

(e) claire.lewis@sky.com (m) 07841 115250

BLT actively encourages auditionees from Black, Asian and Minority Ethnic (BAME) communities and any of the above parts can be played by any race.