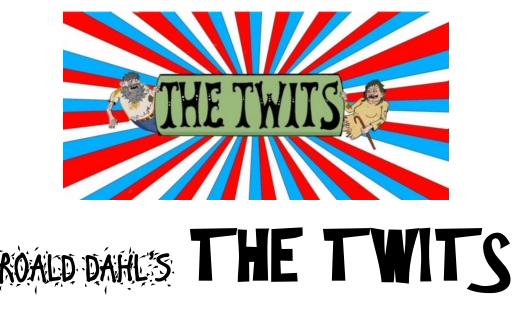
## BRIGHTONLittleTHEATRE

## **AUDITION NOTICE**



Adapted by David Wood

Director: Claire Lewis
Musical Director: Liz Woodhouse
Choreographer: Patti Griffiths
Production Dates: BOAT, 11–14 August, 2pm & 6pm shows (no Wed Matinee)
Auditions: Monday 17 & Tuesday 18 May from 7pm (time slots will be allocated)
Rehearsals: Commence in the theatre w/b 04 July (with some prep work beforehand, including costume fittings, wigs, make-up)

**The Plot**: This inventive play has a circus style and is full of enjoyable theatricality, which offers opportunity for fun and slapstick. The narrator acts as ringmaster, bringing to life the story of the grotesque, satisfyingly unpleasant couple, Mr & Mrs Twit, who enjoy playing treacherous tricks on each other. Mr Twit captures an endearing family of monkeys, the Muggle-Wumps. Spurred on by the desire to create the "Great Upside Down Monkey Circus" The Twits force the Muggle-Wumps to endure gruelling training sessions. With the assistance of the heroic Roly-Poly bird, a flock of cheeky birds (and the audience), the Muggle-Wumps escape and The Twits get their comeuppance.

This is a comedic, family show, requiring playful, engaging and truthful acting. We are looking for energetic performers, who can move well, to play these colourful characters.

| CHARACTER      | DESCRIPTION                                     | PLAYING AGE         |
|----------------|---|---------------------|
| Mr Twit        | As mean and nasty as they come. Takes           | 60 (can be played   |
|                | pleasure terrorising others, including his      | by any age, as will |
|                | wife. He has a horrible, dirty, smelly beard    | be heavily made     |
|                | that he never washes and is full of disgusting  | up)                 |
|                | leftovers. Requires comedic timing and          |                     |
|                | convincing, larger than life playing.           |                     |
| Mrs Twit       | As spiteful and cruel as they come. Described   | 60 (can be played   |
|                | as an ugly old hag, with wild, spiky hair and a | by any age, as will |
|                | glass eye. Requires comedic timing and          | be heavily made     |
|                | convincing, larger than life playing.           | up)                 |
| Narrator       | Echoes of a ringmaster. Engaging, energetic     | Any                 |
|                | and playful. (m/f)                              |                     |
| Mr             | Generous and clever. Must be able to move       | Any                 |
| Muggle-Wump    | well.   |                     |
| Mrs            | Charming and affectionate. Must be able to      | Any                 |
| Muggle-Wump    | move well.                                      |                     |
| Muggle-Wump Jr | Quirky and cute. Must be able to move well.     | 16+                 |
|                | (m/f)   |                     |
| Roly-Poly Bird | Heroic, magnificent and able to converse        | Any                 |
|                | with the audience. Needs to hold a tune.        |                     |
|                | (m/f)   |                     |

For audition selections and further information, please contact Claire Lewis, (e) <u>claire.lewis@sky.com</u> (m) 07841 115250

## You will require a time slot to audition. They will be carried out in a Covid secure environment. For these reasons we cannot accept walk-ins.

If you are unable to make the audition dates, alternative arrangements can be made.

Feel free to contact me with any queries  $\ensuremath{\textcircled{\odot}}$