

Audition Notice

King Charles III by Mike Bartlett

Director: Claire Lewis

Movement Director: Graham Brown

Production Dates: 05-12 May (Brighton Fringe Production 1)

Auditions: Sunday 21 January, 3pm

Rehearsals: A few text rehearsals and 1:1s in February/March. Full rehearsals, four times a week, will start at the beginning of April.

The Plot: Queen Elizabeth II is dead. After a lifetime of waiting, her son ascends to the throne. A future of power. But how to rule?

Mike Bartlett's provocative play, is ingeniously written in blank verse, mixing contemporary with classic. Don't be put off if you haven't worked with blank verse before; time will be spent working through the text/rhythm/style, early on in rehearsals.

I am not looking for impersonations of the characters that really exist, rather interpretations and a nod to their mannerisms.

Some characters can be played by either gender and will also play multiple roles.

CHARACTER	DESCRIPTION	PLAYING AGE
King Charles III	(m) RP, principled, naive, burdened, melancholy, conscientious	70s
Camilla, Duchess of Cornwall	(f) RP, devoted to Charles, protective, loyal, a bitterness/brittle	70s
William, Duke of Cambridge	(m)RP, dutiful, diplomatic, quietly ambitious	Late 30s
Catherine (Kate), Duchess of Cambridge	(f)RP, ambitious, steely strategist, forward thinking, opinionated, pragmatic	Late 30s
Prince Henry of Wales (Harry)	(m) RP, reluctant royal, in turmoil, fickle	30s
James/Jane Reiss	(m /f) long standing Press Secretary to Charles, traditionalist	55+
Evans, Prime Minister	(m/f) Labour Leader, rigid, dogmatic	40+
Spencer	(m) RP, friend of Prince Harry	30s
Cootsy	(m) RP, friend of Prince Harry	30s
Jess	(f) republican, individual and quirky art student, unprivileged upbringing, sincere	20s
Stevens, Leader of the Opposition	(m/f) Conservative Leader, manipulative, smooth	40+
Sarah	(m/f) Chief Political Adviser to Evans	any
Nick	(m/f) Communications Adviser to Evans	any
Clive	(m) Underbutler to Charles	any
Paul	(m/f) London Kebab Vendor, bright, upbeat	any
Speaker of the House	(m/f) authoritative	40+
Free Newspaper Person	(m/f) out-going, one monologue	any
Terry	(m) Harry's bodyguard	any
Sir Gordon	(m) Chief of the Defence Staff	50+

Butler	(m) Charles' Butler, efficient	any
(Sir) Michael	(m/f) Head of the Metropolitan Police	50+
Television Producer	(m/f) confident, experienced	any
Archbishop of Canterbury	(m) commanding	50+

For further information and audition selections, please contact Claire Lewis, claire.lewis@sky.com, 07841 115250.

If you are unable to make the main audition date, alternative arrangements can be made.