

theLittleVoice

Issue 67, May 2019

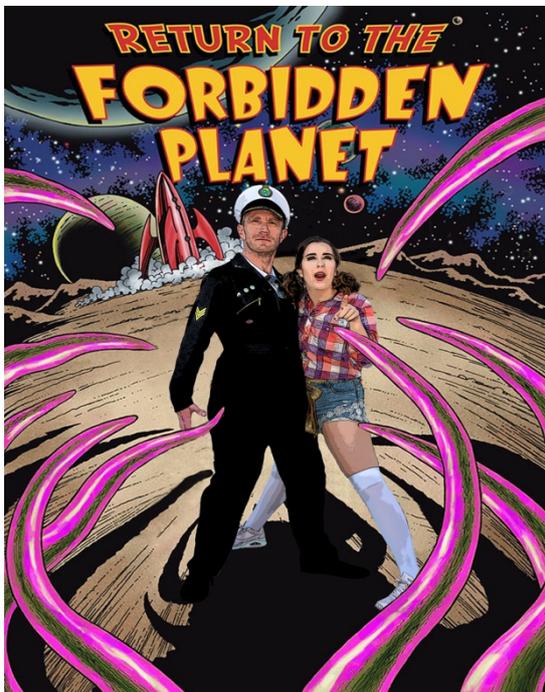


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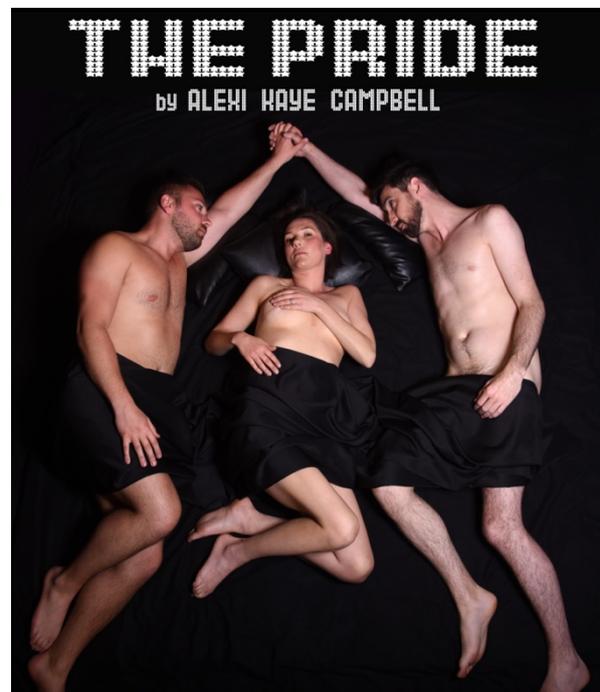
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Return to the Forbidden Planet

By Bob Carlton

11th – 18th May



The Pride

By Alexi Kaye Campbell

27th May – 1st June

Return to the Forbidden Planet by Bob Carlton Saturday 11th – Saturday 18th May 2019



Lift off for *Return to the Forbidden Planet* is fast approaching and all cast and crew have been working thier spacesuited butt's off!

Loosely based on Shakespeare's

The Tempest, it's going to be a crazy whirlwind of a show with more song and dance numbers than you could shake a sonic screwdriver at.

Under the excellent musical direction of Ella Turk-Thompson, our cast are transforming into true rock and roll stars. With choreography from myself, Rebecca Polling, Tess Gill and the



cast you should be prepared to be shaken, rattled and rolled with songs including *Good Vibrations*, *Teenager in Love*, *Who's Sorry Now*, *Born to be Wild* and *Great Balls of Fire* you'll be tapping your feet and humming along!

Thanks to Steven Adams the spaceship is nearly ready to leave space dock and with Bev Grover on lights and sound all scanner screens and main deflectors are coming online.



Everyone on this production has worked so incredibly hard and we would all love you to see the madness we have created.

Tickets are selling at warp speed and we wouldn't want you to miss out on this galactic adventure.

Hopefully you'll be able to join Captain Tempest and his crew and we'll see you among the stars!

Mimi Goddard
Director

Return to the Forbidden Planet opens on Saturday 11th May and runs until Saturday 18th May at 7.45pm. There are also matinees at 2.30pm on Saturday 11th May, Sunday 12th May and Saturday 18th May.

Tickets available in the usual ways, online at www.brightonlittletheatre.com or by calling 0844 888 0432.

The Pride by Alexi Kaye Campbell Monday 27th May – Saturday 1st June 2019



The powerful debut play from Alexi Kaye Campbell, winner of an Olivier Award, the Critics' Circle Award for Most Promising Playwright, and the John Whiting Award for Best New Play.

Alternating between 1959 and 2019, *The Pride* examines changing attitudes to sexuality, looking at intimacy, identity and the courage it takes to be who you really are. The 1959 Philip is in love with Oliver but married to Sylvia. The 2019 Oliver is addicted to sex with strangers. Sylvia loves them both.

I first read *The Pride* a few years back and I knew then that I really wanted to direct it. It's a beautifully written real and very raw play. The thing that makes it even more special is the contrast between the two time periods which shows clearly how things have changed in the way we regard sexuality.

In both time periods there are three characters called Philip, Oliver and Sylvia but they are not the same people. Their stories are different but echo each other and link in subtle ways. You may think it would show the present-day characters as being happier and more settled, but the play takes a more surprising and honest route than that.

It's an extremely challenging play to produce and I've been lucky to get a great cast and backstage team who are all rising to the challenge.

Established members Joseph Bentley and Charlotte Atkinson are playing Oliver and Sylvia. Whilst recent new recruit Scott Roberts plays three very different parts.

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☎Box Office 0844 888 0432 (Box Office) ☎01273 777 748 (Theatre)

And brand-new member Nick Cousins takes on the part of Philip. All the actors have a hard task and must be very brave and true in the playing of the situations involved.

Joining me as co-director is Suzanne Buist who has brought a wonderful approach to the play and has really helped inspire and encourage the actors. Stage management is being handled by the very capable pairing of Stephen Evans and Martyn Coates. Costumes are being looked after by a new member Helen Betty Ann, ably assisted by Frankie Knight and Margaret Skeet.

The play is not an easy watch at times, although there is humour along the way, but it is an inspiring and thought-provoking piece. I don't think of it only as a "gay play" or just about sexuality. It also speaks very honestly of what it is to be human and to feel and love, to be hurt, and to be yourself and live in a way that makes you happy.

Includes adult themes and sexual scenes.

Steven Adams

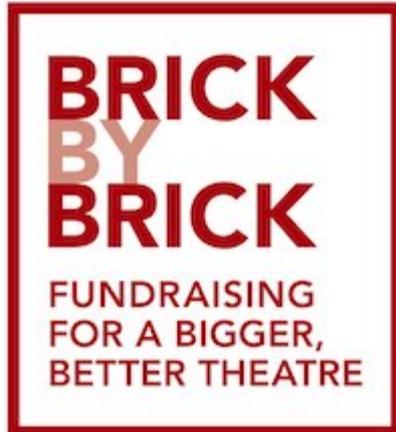
Director

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London to Brighton Bike Ride

Sunday 16th June 2019



I signed up on a whim for the London to Brighton Bike ride because I occasionally cycle to and from work and rehearsal, so I'm clearly well equipped to nail this!!

It takes place on Sunday 16th June and is a mere 54 miles and involves a little hill somewhere near Ditchling....

The main sponsors of the race event British heart Foundation and I have a justgiving page for that

(<https://www.justgiving.com/fundraising/paul-morley2019>),

but I am also raising money for the BLT Brick by Brick renovations - so please do spare any pennies you can at the Virgin giving page!

<https://virginmoneygiving.com/fund/paulmorley>.

AGM Update



We held our well-attended Annual General Meeting on Sunday 7th April and had the opportunity to review the past year, including our finances. Members also raised several points/comments which will be discussed by the committee.

The following were elected to committee:

Chair Felicity Clements
Treasurer Leigh Ward
Secretary Steven Adams
Member Suzanne Buist (2 years)
Member Mike Skinner (2 years)

In addition, Joseph Bentley and Stephen Evans remain on committee to serve their second year.

A big thank you to Frankie Knight and Patti Griffiths who stood down, having served on committee for two years.

Scenic Painting Workshop

Sunday 14th April 2019

Michael Folkard delivered a hugely informative and enjoyable Scenic Painting workshop on Sunday 14th April. His willing students learned marble, wood, wallpaper and stone wall effects as well as how to use varnish to create a decorative finish.

So, if any directors need a special finish on their sets you could contact Rob Punter, Suzanne Buist, Glenys Stuart, Laura Johnston or Patti Griffiths.

All we need now is a set to work on!!

Patti Griffiths



Blazing Saddles



Remember Lyn Fernee's generous offer of riding lessons for theatre members? Well, the first group of intrepid wannabe riders - Felicity Clements, Sarah Drew, Rebecca Polling and myself, Patti Griffiths, - tried the noble sport of kings and loved it.

We arrived on a lovely sunny day and Lyn got us onto some jolly mounts and off we went to the training ring – well, more of an oblong really. Two of our number were complete novices and two of us had ridden in the dim and distant past, slightly more dim and distant for me.

Lyn was an absolutely terrific teacher; kind, informative, encouraging and vastly entertaining. We all learned how to control our agreeable steeds and by the end of the lesson were completing a circuit which included going in and out of poles and some gentle trotting. AND WE

ALL GOT ROSETTES!!! It was a lovely way to spend an afternoon and I recommend it to anyone who has ridden or has always fancied a go. Lyn couldn't have been more encouraging.

Lyn is a British Horse Society Accredited Coach and is offering lessons to our members, with income to be split with BLT. She is offering a one-and-a-half-hour session which would include learning how to handle the horse, bond with them by doing a bit of grooming, and then a forty-five-minute lesson. The price for this would be £50, with a generous 40% coming to the Brick by Brick fund. The offer is available during February, March, and May, and you can book sessions with Lyn directly on 07887 692665.

Lyn is fully qualified, insured, DBS checked, Child Protection checked and up to date with First Aid training. She can also offer lessons for children on little ponies if required! She's happy to hear from anyone, even absolute beginners, because she specialises in nervous riders! Booked lessons (up to four people) are subject to appropriate weather conditions and are offered a short, 30-minute drive out of Brighton. Unfortunately, she has to set a weight limit of 13.5 stone for anyone having a lesson.

Please contact Lyn directly (07887 692665) to book a lesson or if you have any questions, she'd be happy to hear from you. This is one of those great opportunities where we get to support a member's local business, while also helping to fundraise.

Casting Update

Comment is Free

By James Fritz

Directed by Sam Chittenden

Hilary Charly Sommers

Bea Ellie Mason

Alistair Jason Lever

Editor Liz Gibson

Emma Abigail Smith

Pinner Janice Jones



Voices will include:

Sam Yousif, Victoria Thomson, Ivor Gaber, Angela Munnoch, Barbara Halsey, Cata Lindegaard, Charlotte Atkinson, Claire Ogie, Jeremy Crow, Chris Parkes, John Tolputt

Go on, why not volunteer for Bar & Front of House?



Ever wondered what it's like to ring the bell for last orders and yell "gerr outta my pub" Peggy Mitchell style? Well now's your chance! We are always looking for volunteers to cover the bar during our productions and it's a great way to meet old and new members and learn how our theatre works. The

bar is really easy and full training is given.

Our membership also supports us with Stewards, Front of House and Box Office at each of our shows. So, if you're interested in volunteering for any of these roles, please don't hesitate to contact Patti Griffiths via email on patti.griffiths@kingdom-enterprises.co.uk or via text on 07969 177929.

Little Diary

Date	Event	Location
11 th – 18 th May (Brighton Fringe Festival) <i>various times</i>	<i>Return to the Forbidden Planet</i> by Bob Carlton	BLT
27 th May – 1 st June (Brighton Fringe Festival) <i>various times</i>	<i>The Pride</i> by Alexi Kaye Campbell	BLT
9 th June, time TBC	Auditions for <i>The River</i> by Jez Butterworth	BLT
2 nd – 6 th July, 7.45pm	<i>Mary Stuart</i> adapted by Peter Oswald	BLT
Saturday 13 th July, 7pm	BLT 2019/20 Season Launch	BLT
17 th – 20 th July, <i>various times</i>	<i>Mary Stuart</i> adapted by Peter Oswald	BOAT

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