

BRIGHTON Little THEATRE

AUDITION NOTICE

The Revlon Girl

by Neil Anthony Docking

Director: Tess Gill

Production dates: 20 - 24 September 2022

Auditions: 19 June 2022 2pm – 4pm

Rehearsals: Due to the summer we will start rehearsals at the end of August beginning of September but dependent on the cast we may start some rehearsals in July. Intending to have rehearsals will be Monday, Wednesday, Thursday and Sunday

In 1966 a terrible disaster took place in Aberfan, Wales. A colliery coal slip slid down the mountain into the village of Aberfan covering the primary school 116 school children and 28 adults died as a result. The Revlon Girl takes place 8 months after the disaster. The women of the village met above the local hotel bar to talk, cry and sometimes laugh without feeling guilty. At one of the meetings they looked at each other and admitted how much they felt they'd let themselves go. So afraid that people would think them frivolous they secretly arrange for a Revlon representative to come and give them a talk on beauty tips. The play is set on the evening that the Revlon girl has come.

Welsh accents (Merthyr Tydfil if you look it up) will be required for Sian, Marilyn, Rona, Jean and Jackie but we are hoping to provide some help from an accent coach. Revlon doesn't need a Welsh accent - she says she is from Bristol but could have a more neutral RP accent.

If anyone is interested in helping with any backstage (including sound), costume or make-up please let me know.

BLT actively encourages auditionees from Black, Asian and Minority Ethnic (BAME) communities and any of the below parts could be played by any race.

Character	Description	Playing age
Sian	Late twenties, bright, hopeful and eager to help. Instigator and defender of the evening - desperate for it to go well.	20s/ early 30s
Revlon	The Revlon Girl - around the same age or younger than Sian. Smart, well groomed, well-bred, obviously not from a Welsh working class mining village.	20s
Marilyn	Fearful, introverted fearful and completely focused. She is clearly struggling. Was at school with Rona and Jean.	Late 20s / 30s
Rona	Rona is fiery, foul-mouthed and tough. Finding strength in her rage she rejects authority and has a quick temper. Was at school with Marilyn and Jean.	Late 20s / 30s

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Jean	Conservative and sociable. Though at school with Marilyn and Jean she is the wife of a respected church minister regards herself as a pillar o the community.	Late 20s / 30s
Jackie (unseen)	Hotel's part-time receptionist/ barmaid: helpful but inattentive	Any (possibly played by stage manager)

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