

BRIGHTON Little THEATRE

AUDITION NOTICE

the end of history...

by Jack Thorne

Director: **Faye Woodbridge**

Production dates: **9th – 13th March**

Auditions: **Sunday 3rd January @ 16:00**

Rehearsals: **Sun, Mon, Wed, Thur from 31st Jan.** I am flexible with rehearsals so if there's any long running problems with one of those days (not Sunday) let me know, it's not a deal breaking problem.

Sal and David would rather feed their kids with leftist ideals and welfarism than fancy cuisine. Its 1997 and they have managed to get their brood back home for the weekend. Eldest son Carl is bringing home his new girlfriend, middle daughter Polly is back from Cambridge Uni, and youngest Tom will hopefully make it out of detention in time for dinner. Funny, moving, antagonistic...family.

Set in the family home over 30 years – 1997, 2007, 2017 – everyone will play the characters at their multiple ages. We will not be doing old age makeup.

Please note – I will **not** be looking for familial resemblance in casting. I do not care about ethnicity, race, disability or other physical aspect.

The only thing that will affect my casting is that, ideally, the people playing the children will be within the same age range in real life; everyone will have to play mid-teens / early-twenties, mid-twenties / early-thirties and mid-thirties / early-forties so to keep it clear I will try to cast everyone within one of those groupings.

BLT actively encourages auditionees from Black, Asian and Minority Ethnic (BAME) communities and any of the above parts could be played by any race.

Character	Description	Playing age
Sal	Loving but firm, the driving force of the family. Passionate, and well intentioned, wants the best for her children but doesn't always go about it in the way they would like. Not in Act 3.	46 & 56
David	The father of the family. Uncomfortable with what his children choose to live their lives. Loves them but doesn't understand them; doesn't always try to. Loves his wife dearly.	51, 61, & 71
Polly	Sal & David's middle child. Strong willed, very intelligent, a little self-obsessed, and ambitious. Not always tactful.	19, 29 & 39
Carl	Oldest of the children. Coasting on potential in his younger years but not necessarily able to follow through as well as he thought he would. Not particularly close to his siblings.	20, 30 & 40
Tom	The baby of the family. Troubled and not as strong as his siblings. Trying to find his way in the world and not finding it. Struggles with life.	17, 27 & 37

For more information and audition pieces, please contact director on (0781 575 5201) or email faye.woodbridge@gmail.com

Harriet	Carl's girlfriend. From far more wealth than the family and religious. Finds herself pregnant and unmarried at 21. Doesn't fit in with the family, ends up not trying to. Not it Act 3.	21 & 31
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